Auction Catalogue

ORIGINAL OIL PAINTINGS

FROM XVII TO XX CENTURY

PART II

OF THE COLLECTION FROM

CHATEAU LUSTENICE, PRAGUE

PUBLIC SALE NO. 1907

PUBLIC AUCTION SALE

WEDNESDAY EVENING, APRIL 17TH, 1940

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY

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WEDNESDAY EVENING, APRIL 17TH, 1940

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, APRIL 14TH, 1940, *from* 2 TO 5 P. M.

AND CONTINUING DAILY THEREAFTER FROM 9 A. M. TO 6 P. M.

UNTIL TIME OF SALE

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET

NEW YORK CITY

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

WEDNESDAY EVENING, APRIL 17TH, 1940

AT 8 O'CLOCK

A. WINTER 15.

AUSTRIAN: CONTEMPORARY

1. OLD MAN Res-18
Man cutting a quill.
Signed. *On Panel: Height, 5 inches; width, 4 inches*

JAN STEEN

DUTCH: 1626-1679 60.-

2. SCENE IN AN INN Res-65
Three persons under the influence of liquor.
On Panel: Height, 10 inches; width, 8 inches

CORNELIS DUSART

DUTCH: 1660-1704 60

3. THE DRINKER Res-80
Man drinking at table, musicians in background.
On Canvas: Height, 7 inches; width, 5 inches
Authentication by Dr. G. Glück (formerly Director of the Hofmuseum, Vienna)

LUIGI CRESPI

ITALIAN: 1709-1779

4. MOTHER AND CHILD Res-55 47 1/2
A woman combing her daughter's hair.
On Copper: Height, 9 inches; width, 6 inches

GABRIEL V. MAX

AUSTRIAN: 1840-1915

5. GIRL'S HEAD Res-65 55
Portrait of young girl sleeping.
Signed. *On Panel: Height, 8 inches; width, 6 inches*

FRIEDRICH FRIEDLAENDER

AUSTRIAN: 1825-1901

6. CONVERSATIONALISTS
Two elderly men chatting. Res-75 ✓
Signed. *On Panel: Height, 7 inches; width, 6 inches*

AUGUST V. PETTENKOFEN

AUSTRIAN: 1822-1889 47 1/2

7. THE MARKET IN SZOLNOK
Hungarian peasants coming to town. Res-55
On Panel: Height, 9 inches; width, 12 inches

HEINRICH VAN DER MINTE

DUTCH: 1715-1775

8. (A) STILL LIFE Res-40 30
Roses and tulips in a vase.

(B) STILL LIFE
Roses and zinnias in a vase. Res-40 30
Signed and dated. *On Panel: Height, 15 inches; width, 12 inches*

GOVAERT FLINCK (Pupil of Rembrandt)

DUTCH: 1615-1660

9. THE PRIEST
Old man's head with beard.
On Panel: Height, 8 inches; width, 7 inches

FERDINAND BOL (Pupil of Rembrandt)

DUTCH: 1616-1680

10. AT THE INN
Man and woman drinking.
On Panel: Height, 14 inches; width, 11 inches

JAN BAPT. LAMBRECHTS

DUTCH: 1680-1731

11. (A) AT THE INN
Man and woman at a table. In the background other figures.
On Canvas: Height, 12 inches; width, 10 inches

(B) AT THE INN
Man and woman at a table, with other figures in background.
On Canvas: Height, 11 inches; width, 10 inches

JAN VAN HUYSUM

DUTCH: 1682-1749

12. STILL LIFE
Roses and tulips in an urn.
On Panel: Height, 14 inches; width, 10 inches
Authentication by Dr. W. Abels, Paris.

ABRAHAM HULK

ENGLISH: 1813-1879

13. SEASCAPE Res-80 60.
Sailing boats at the English coast.
Signed. *On Panel: Height,* 16 *inches; length,* 23 *inches*

WILLEM KALF

DUTCH: 1622-1693 60.

14. STILL LIFE Res-75
On a table bowl, peeled lemon and other fruits.
On Canvas: Height, 21 *inches; width,* 17 *inches*

GODFRIED SCHALCKEN

DUTCH: 1643-1706 FS

15. FRUIT VENDORS Res-55
Three persons at a fruitstand, around a candle light.
On Panel: Height, 16 *inches; width,* 13 *inches*

JEAN BAPT. SANTERRE 80.

FRENCH: 1650-1717

16. PHILIPP D'ORLEANS AND MARIE, MADELEINE COMT. DE PARABERES BATHING IN A GARDEN Res-100
Two figures surrounded by angels before a castle.
On Canvas: Height, 18 *inches; length,* 23 *inches*

FRANCESCO GUARDI

ITALIAN: 1712-1793

17. THE HUNTER Res-130
Man with horse and hunting-dog in foreground; a village in the background. *On Canvas: Height,* 12 *inches; length,* 15 *inches*

[ILLUSTRATED ABOVE]

MICHELE MARIESCHI

ITALIAN: 1696-1743

18. VENICE Res-65
View of the Plaza St. Marco, in Venice.
On Canvas: Height, 18 *inches; length,* 29 *inches*

GIOV. BAPT. LANGHETTI

ITALIAN: 1625-1676

19. MADONNA Res-80
Three-quarter length figure of the Madonna praying.
On Panel: Height, 20 *inches; width,* 14 *inches*

GIOV. ANT. PELLEGRINI

195.

ITALIAN: 1675-1741

20. ALLEGORY OF WISDOM AND PURITY Res-220
Bust length figures of an old bearded man and young girl. In his right hand he is holding a book and she is holding a snake in her left hand.
On Canvas: Height, 27 inches; width, 21 inches
Authentication by Dr. W. Suida, formerly Graz Museum.

[ILLUSTRATED ABOVE]

JACOPO TINTORETTO (School of)

ITALIAN: 1518-1594

280

21. PORTRAIT OF A DOGE Res-330
An elderly bearded man in black robes.
On Canvas: Height, 34 inches; width, 27 inches

GIOVANNI BOLTRAFFIO

ITALIAN: 1468-1516

285

22. THE BLESSINGS OF THE INNOCENTS Res-330
Blessed Virgin, St. Elizabeth and St. Joseph, with two angels blessing the little children. *On Panel: Height,* 26 *inches; width,* 20 *inches*

[ILLUSTRATED ABOVE]

105

I. C. IBBETSON

ENGLISH: 1759-1817

23. (A) LANDSCAPE Res-130

In the foreground a group of cows and cowhand. In background a windmill and farmhouse. Oval frame.

On Panel: Height, 13 *inches; length,* 18 *inches*

[ILLUSTRATED ABOVE]

110.

I. C. IBBETSON

ENGLISH: 1759-1817

23. (B) LANDSCAPE Res-130

At rest before stable. Horses and pigs resting. Oval frame.

On Panel: Height, 14 *inches; length,* 18 *inches*

[ILLUSTRATED ABOVE]

ADRIAEN VAN DER VELDE

DUTCH: 1635-1672

24. DUTCH BOATS AT SEA Res-225
On Panel: Height, 17 *inches; length,* 27 *inches*

[ILLUSTRATED ABOVE]

SIR MARTIN ARCHER SHEE

ENGLISH: 1769-1850

25. THE DUKE OF PEMBROKE (After Van Dyck) Res-280
Bust length figure clothed in the typical flowing robes.
On Canvas: Height, 30 *inches; width,* 25 *inches*

100 -

F. X. PETTER

AUSTRIAN: 1791-1866

26. STILL LIFE Res-120
Flowers in an urn on table.
On Canvas: Height, 28 *inches; width,* 19 *inches*

[ILLUSTRATED ABOVE]

90. -

JACQUES D'ARTOIS

FRENCH: 1613-1686

27. THE PARTY IN THE GARDEN Res-120
In the garden on a terrace people are seated around a table.
On Canvas: Height, 32 *inches; width,* 26 *inches*

NICOLAS MAES

DUTCH: 1632-1693

28. OLIVER CROMWELL Res-270 225
Half length figure of statesman in full armor.
Authentication by Dr. W. Abels, Paris.
On Canvas: Height, 32 inches; width, 25 inches

[ILLUSTRATED ABOVE]

PIERRE MIGNARD

235

FRENCH: 1612-1695

29. PORTRAIT OF DUKE COSMAS III Res-270

Half length portrait of this nobleman with long flowing hair and wearing black robes with white lace vest. In his hands he is holding a black hat. *On Canvas: Height,* 31 *inches; width,* 24 *inches*

Authentication by Dr. W. Abels, Paris.

[ILLUSTRATED ABOVE]

JACOB ANDRIES BESCHEY

DUTCH: 1710-1786

30. THE CONCERT IN THE GARDEN Res-270

Seated at a table on a garden-terrace a lady surrounded by musicians and servitors. Trees and the façade of a building in the background.

On Canvas: Height, 45 inches; width, 33 inches

Authentication by Dr. W. Abels, Paris.

[ILLUSTRATED ABOVE]

HYACINTHE RIGAUD

FRENCH: 1659-1743

31. PORTRAIT OF THE COMTE LEGRANGE
Three-quarter length figure of nobleman in white wig and attired in court costume with white jabot.
On Canvas: Height, 50 *inches; width,* 40 *inches*

JACOB RUYSDAEL

DUTCH: 1629-1681

32. LANDSCAPE
Houses beside a waterfall.
Signed. *On Panel: Height,* 28 *inches; length,* 32 *inches*

PIETER WOUVERMAN

DUTCH: 1623-82

33. THE CAMP
Soldiers in encampment. In the foreground a white steed.
On Canvas: Height, 30 *inches; length,* 36 *inches*

ALLEN RAMSAY

ENGLISH: NINETEENTH CENTURY

34. PORTRAIT OF A LADY
Bust length figure of woman with pearl necklace.
On Canvas: Height, 22 *inches; width,* 17 *inches*

ANGELICA KAUFFMANN (Studio of)

GERMAN: 1741-1807

35. PORTRAIT OF AN ARTIST
Bust length figure of woman holding brush and wearing a turban.
On Canvas: Height, 26 *inches; width,* 21 *inches*

JOHN CROME (The Elder)

ENGLISH: 1768-1820

36. LANDSCAPE
Pond with a cottage nearby. Several figures are walking.
On Panel: Height, 23 *inches; length,* 32 *inches*

FRANCESCO ZUCCARELLI

ITALIAN: 1702-1788

37. DAILY LIFE IN THE VILLAGE Res-220
On the market place groups of people at work and play.
On Canvas: Height, 34 *inches; length,* 48 *inches*

K. W. DE HAMILTON

ENGLISH: 1668-1754

38. (A) STILL LIFE Res-130
Butterflies, insects and flowers.
On Panel: Height, 14 *inches; width,* 10 *inches*

(B) STILL LIFE Res-130
Insects, butterflies and flowers.
On Panel: Height, 14 *inches; width,* 10 *inches*

MATTHEUS VAN HELLEMOND

DUTCH: 1623-1679

39. FUN IN AN INN Res-120
In an inn two men and a woman are seated at the fireplace. One man has left arm on woman's shoulder. All are holding drinking vessels. In left and right background shadowy figures.
On Canvas: Height, 11 *inches; width,* 16 *inches*
Authentication by Dr. G. Glück (formerly Director of the Hofmuseum, Vienna)

CASPAR PIETER VERBRUGGEN

DUTCH: 1635-1681

40. STILL LIFE Res-70
Grapevine and fruits.
On Canvas: Height, 16 *inches; length,* 20 *inches*

1690.

H. VERELST

ENGLISH: 1643-1690

41. (A) PORTRAIT OF LADY RUSSELL Res-220
Three-quarter length figure of lady seated. She is wearing white silk dress, with rose at bosom.
Signed. *On Canvas: Height,* 51 *inches; width,* 40 *inches*

[ILLUSTRATED ABOVE]

H. VERELST

ENGLISH: 1643-1690

41. (B) PORTRAIT OF LORD RUSSELL Res-220
Three-quarter length figure of young gentleman in red suit.
Signed. *On Canvas: Height,* 51 *inches; width,* 40 *inches*

[ILLUSTRATED ABOVE]

FRENCH SCHOOL

LATE EIGHTEENTH CENTURY

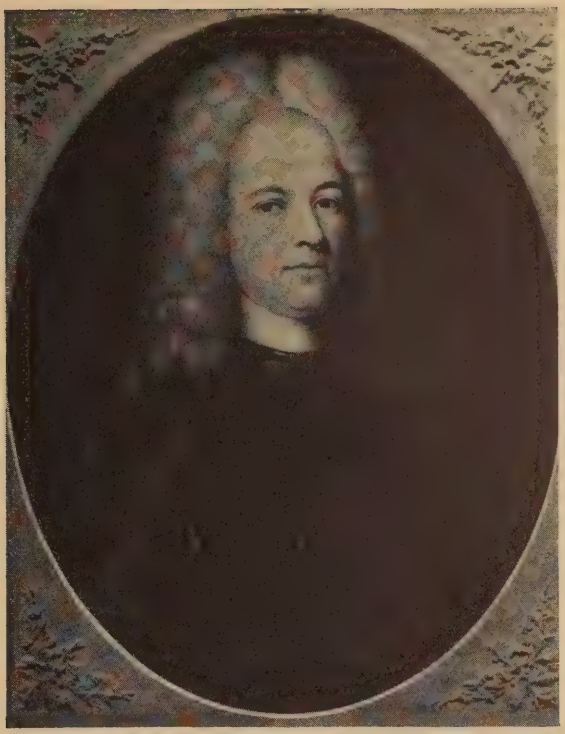
42. CLASSIC LANDSCAPE
A temple situated among mountains, from which groups of people are emerging. *On Canvas: Height,* 28 *inches; length,* 37 *inches*

[ILLUSTRATED ABOVE]

JAMES NORTHCOTE

ENGLISH: 1746-1831

43. YOUNG LADY
Bust length figure of young lady in white décolleté dress, with pearl necklace. *On Canvas: Height,* 24 *inches; width,* 20 *inches*



NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

44. PORTRAIT OF A NOBLEMAN Res-180
Bust length figure in white wig and black robes. Oval frame.
On Canvas: Height, 31 *inches; width,* 25 *inches*

[ILLUSTRATED ABOVE]

CARLO MARATTI

ITALIAN: 1625-1713

45. MADONNA AND CHILD Res-220
Blessed Virgin holding Infant Jesus.
On Canvas: Height, 28 *inches; width,* 23 *inches*

J. BAPT. GREUZE (?) 160

FRENCH: 1725-1805

46. YOUNG GIRL Res-200
Three-quarter length figure of young girl, holding a bouquet of flowers.
On Canvas: Height, 25 *inches; width,* 21 *inches*

[ILLUSTRATED ABOVE]

EGBERT VAN HEEMSKERK

DUTCH: 1634-1704

47. INTERIOR SCENE Res-170
Many figures, some seated, others standing, before a fireplace.
On Canvas: Height, 24 *inches; length,* 23 *inches*
Authentication by Dr. G. Glück (formerly Director of the Hofmuseum, Vienna)

MICHELE MARIESCHI

ITALIAN: 1696-1743

48. VENICE Res-220
View of the Canal Grande with the Church St. Maria della Salute.
On Canvas: Height, 26 *inches; length,* 34 *inches*

[ILLUSTRATED ABOVE]

DANIEL SEGHERS

DUTCH: 1590-1669

49. **STILL LIFE** Res-170 / 3a,
Flowers in an urn on table.

On Panel: Height, 27 *inches; width,* 21 *inches*

[ILLUSTRATED ABOVE]

DAVID RYCKAERT, III

DUTCH: 1612-1661

50. THE SMOKER
Half length figure of old man with beard seated, holding in right hand a pipe; in left hand a jug.
On Canvas: Height, 28 inches; width, 24 inches

FRANCESCO ALBANI

ITALIAN: 1578-1660

51. CUPIDS
A group of nine angels cavorting before a background of trees and castle. *On Canvas: Height, 25 inches; length, 29 inches*

FRANÇOIS LEMOINE

FRENCH: 1688-1737

52. VENUS AND THE NYMPHS
The Goddess Venus, seated on a rock, surrounded by angels.
On Canvas: Height, 31 inches; length, 40 inches

ALEXANDER V. BENSA

AUSTRIAN: 1820-1902

53. SCHOENBRUNN CASTLE
View of the parade grounds, with people and a horse-drawn carriage. Signed. *On Panel: Height, 9 inches; length, 17 inches*

P. A. BESNARD

FRENCH: 1849-1934

54. YOUNG GIRL
Bust length figure of young girl with clasped arms.
On Canvas: Height, 14 inches; width, 11 inches

J. G. BAHIEU

FRENCH: NINETEENTH CENTURY

55. HERD OF SHEEP Res-80
Sheep at rest in a stable.
Signed. *On Canvas: Height,* 11 *inches; length,* 16 *inches*

W. VELTEN

AUSTRIAN: 1846-1920

56. REST BEFORE THE INN Res-120
Two horseback riders being served by a barmaid.
Signed. *On Panel: Height,* 10 *inches; width,* 7 *inches*

GABRIEL VON MAX

AUSTRIAN: 1840-1915

57. YOUNG GIRL'S HEAD Res-210
Bust length figure of a young girl reclining.
Signed. *On Canvas: Height,* 10 *inches; width,* 9 *inches*

F. SCHROEDL

AUSTRIAN: CONTEMPORARY

58. STILL LIFE Res-80
Candle and books on a table.
On Panel: Height, 15 *inches; width,* 10 *inches*

J. TUZINSKY

CZECH: CONTEMPORARY

59. THE TERRIER Res-30
Dog standing on hind legs.
Signed. *On Canvas: Height,* 13 *inches; width,* 10 *inches*

L. AUGUSTIN

AUSTRIAN (VIENNESE): CONTEMPORARY

60. STILL LIFE Res-100
Vase and other knicknacks on a table.
Signed. *On Canvas: Height,* 24 *inches; width,* 17 *inches*

ADOLPHE MONTICELLI

FRENCH: 1824-1886

61. THE GARDEN PARTY Res-250

Five exquisitely dressed courtieres grouped before a flowered urn in a garden. *On Panel: Height,* 23 *inches; width,* 20 *inches*

[ILLUSTRATED ABOVE]

CHRIST. AUGUST PRINTZ

NORWEGIAN: 1819-1867

62. STILL LIFE Res-40 32½
A bird amid fruits.
Signed. *On Canvas: Height,* 15 *inches; width,* 12 *inches*

SIR EDWIN LANDSEER

ENGLISH: 1802-1873 55

63. DOG Res-100
Portrait of a terrier; background of mountains.
On Canvas: Height, 21 *inches; length,* 26 *inches*

J. PETERS

AUSTRIAN (VIENNESE): CONTEMPORARY

64. STILL LIFE Res-65 45
Fruits and flowers on a table.
On Canvas: Height, 22 *inches; length,* 27 *inches*

AUGUST V. PETTENKOFEN

AUSTRIAN: 1822-1889

65. ON THE DANUBE Res-75 57½
A shepherd on horseback and a herd of cattle on the way home.
On Canvas: Height, 20 *inches; length,* 31 *inches*

A. PONTINI

ITALIAN: CONTEMPORARY 47½

66. STILL LIFE Res-65
On a draped table a dish of fruit. On the table are a melon, grapes, and a wine vessel.
Signed. *On Canvas: Height,* 27 *inches; width,* 23 *inches*

ABRAHAM MIGNON

DUTCH: 1640-1679

67. STILL LIFE Res-150 90
Bouquet of flowers.
On Canvas: Height, 17 *inches; width,* 14 *inches*

G. HESS

AUSTRIAN: NINETEENTH CENTURY

68. YOUNG GIRL IN GARDEN Res-50 40
Young girl holding forget-me-nots in garden.
Signed. *On Panel: Height,* 22 *inches; width,* 16 *inches*

J. VOISARD

FRENCH: CONTEMPORARY 67 1/2

69. STILL LIFE Res-100
On a table a vase with flowers. Also a pewter plate with fruit and wine glass.
Signed. *On Canvas: Height,* 29 *inches; length,* 40 *inches*

A. SEYFRIED

AUSTRIAN: CONTEMPORARY

70. IN THE MORNING Res-60
Young girl before mirror in her boudoir.
Signed. *On Canvas: Height,* 27 *inches; width,* 22 *inches*

A. BORJESSON

NORWEGIAN: NINETEENTH CENTURY

71. THE PROCESSION Res-280

In a village a procession on a Catholic holiday.

Signed. *On Canvas: Height, 38 inches; width, 29 inches*

230

[ILLUSTRATED ABOVE]

ALEXANDER KOESTER

270

TWENTIETH CENTURY

72. DUCKS Res-350
A group of ducks in pond.
Signed. *On Canvas: Height,* 15 *inches; length,* 32 *inches*

[ILLUSTRATED ABOVE]

D. DU MONT

80 FRENCH: NINETEENTH CENTURY

73. VISIT OF ROYALTY Res-120
In a cathedral the royal visitors are being greeted by nuns and other dignitaries.
Signed. *On Panel: Height, 26 inches; length, 36 inches*

FRENCH MASTER

NINETEENTH CENTURY

30
74. THE FRIENDS Res-80
Two ladies in a garden.
Oval Panel: Height, 9 inches; width, 6 inches

FRENCH MASTER

NINETEENTH CENTURY

30
75. THE RENDEZVOUS Res-80
Man and woman in a garden.
Oval Panel: Height, 9 inches; width, 6 inches

TITO CONTI

ITALIAN: 1842-1920 90

76. YOUNG GIRLS Res-180
A group of four girls discussing a letter.
Signed. *On Canvas: Height, 36 inches; width, 25 inches*

H. HASSENTEUFFEL

GERMAN: TWENTIETH CENTURY 55

77. LONELINESS Res-100
Three-quarter length figure of nude woman with arms upstretched.
Signed. *On Canvas: Height, 38 inches; width, 28 inches*

A. ANSEN-HOFFMAN

SWEDISH: CONTEMPORARY 30

78. AN ODE TO WINE Res-120
Male figure holding sealed flute. Female figure holds bunch of grapes, facing a child reaching up to the vine.
Signed. *On Canvas: Height, 32 inches; length, 46 inches*

ADELSTEEN NORMANN 240

NORWEGIAN: 1848-1918

79. THE FJORD (HARDANGER FJORD) Res 330
Between mountain ranges a fishing village alongside of a lake.
Signed. *On Canvas: Height, 41 inches; length, 61 inches*

KARL HEFFNER

GERMAN: 1849-1920

80. LANDSCAPE Res-280
In foreground a bridge and river. In background a church.
Signed. *On Canvas: Height,* 46 *inches; length,* 66 *inches*

R. A. HOGER

AUSTRIAN: CONTEMPORARY

81. DUTCH GIRL Res-70
Young girl in Dutch costume with flowers, in a flower garden.
Signed. *On Canvas: Height,* 27 *inches; width,* 22 *inches*

O. LARSEN

DANISH: TWENTIETH CENTURY

82. FROM MORNING TO DAWN Res-100
Four pictures: Morning, day, evening, night; in one frame.
Four gouache paintings.
Signed. *On Paper; each: Height,* 8 *inches; width,* 7 *inches*

L. PASTEGA

ITALIAN: 1858-1927

83. THE SECRET Res-60
Three-quarter length figures of two young ladies, one holding a book.
Signed. *Height,* 28 *inches; width,* 20 *inches*

J. VOISARD

FRENCH: CONTEMPORARY

84. STILL LIFE
Flowers in a vase. Res-70
Signed (under frame). *On Canvas: Height,* 23 *inches; length,* 29 *inches*

J. KOSSACK

POLISH: 1824-1899

85. SOLDIERS Res-60
A young Polish girl giving a light to soldiers holding horses.
Signed. *On Panel: Height,* 15 *inches; length,* 20 *inches*

A. REICH

AUSTRIAN: CONTEMPORARY

86. MUSICIANS Kes-180

Two elderly men practising on their instruments.

Signed. *On Panel: Height,* 15 *inches; length,* 20 *inches*

[ILLUSTRATED ABOVE]

A. MAZZONI

ITALIAN: TWENTIETH CENTURY

87. STILL LIFE Res-70
On a table a bowl of fruit.
Signed. *On Canvas: Height,* 18 *inches; length,* 24 *inches*

R. A. HOGER

AUSTRIAN: CONTEMPORARY

88. ROCOCO Res-90
Along river a man seated on a log, talking to two women. In background guitar player.
Signed. *On Canvas: Height,* 30 *inches; width,* 25 *inches*

A. FILKUKA

CZECH: CONTEMPORARY

89. WINTER Res-150
A young peasant girl in the snow, holding a basket with wood.
Signed. *On Canvas: Height,* 37 *inches; width,* 32 *inches*

BRUNEL NEUVILLE

FRENCH: CONTEMPORARY

90. KITTENS Res-70
Four kittens on a table with spilled ink.
Signed. *On Canvas: Height,* 22 *inches; length,* 25 *inches*

E. BALE

ENGLISH: NINETEENTH CENTURY

91. STILL LIFE
On a table a basket with fruits. There are also pheasants and a jug.
Signed. *On Canvas: Height,* 27 *inches; length,* 36 *inches*

A. ANSEN-HOFFMANN

SWEDISH: CONTEMPORARY

92. CHILDREN AT PLAY
Boy standing at creek. Two girls seated, holding flowers.
Signed. *On Canvas: Height,* 27 *inches; width,* 23 *inches*

LUDWIG HERMANN

GERMAN: 1812-1881

93. HARBOR SCENE
Along harbor front, where ships are tied to piers; street scene, showing many buildings.
Signed. *On Canvas: Height,* 18 *inches; length,* 27 *inches*

F. VAN SWERDONCK

BELGIAN: NINETEENTH CENTURY

94. SHEEP
A herd of sheep with shepherd in wooded landscape.
Signed. *On Panel: Height,* 24 *inches; length,* 29 *inches*

JOHN HOPPNER

ENGLISH: 1758-1810

95. LADY WITH TURBAN
Half length figure of woman wearing turban. In her left hand she is holding a rose. *On Canvas: Height,* 32 *inches; width,* 27 *inches*

RICHARD WILSON

ENGLISH: 1714-1782

96. MOUNTAIN LANDSCAPE
Fisherman along river bed. In background mountains.
On Canvas: Height, 30 *inches; length,* 42 *inches*

JOHN GEORGE

ENGLISH: EIGHTEENTH CENTURY

97. PORTRAIT OF A GENTLEMAN Res-220

Half length figure of gentleman in blue suit with white jabot, his left hand upraised. *On Canvas: Height, 33 inches; width, 26 inches*
Authentication by Dr. W. Abels, Paris.

[ILLUSTRATED ABOVE]

140 **GEORGE HENRY HARLOW**

ENGLISH: 1787-1819

98. MISS RICHARDS Res-250

Three-quarter length figure of young lady seated with décolleté dress and arms folded. *On Canvas: Height,* 30 *inches; width,* 25 *inches*

[ILLUSTRATED ABOVE]

SIR PETER LELY

ENGLISH: 1618-1680

99. THE COUNTESS OF ESSEX Res-280 220

Three-quarter length figure of the countess seated, in flowing dress and wearing a pearl necklace.

On Canvas: Height, 49 *inches; width,* 40 *inches*

[ILLUSTRATED ABOVE]

TITIAN (TIZIANO VECELLI)

ITALIAN: 1489-1576

100. THE ROMAN EMPEROR OTHO Res-~~2400~~

G. F. Waagen in his book, "Earl Brownlow's Collection," writes about this painting: "A colossal half-length figure, in profile, belonging to the series formerly possessed by King Charles I. Grandly conceived, and of masterly treatment, in a full, glowing, golden tone, and in excellent preservation."

On Canvas: Height, 53 *inches; width,* 40 *inches*

Authentication by Prof. Dr. Guiseppe Fiocco, Padova.
Authentication by Dr. W. Suida, formerly Graz Museum.
Gallery Earl of Brownlow.
Gallery Sir Abraham Hume.
G. F. Waagen.

[ILLUSTRATED ON OPPOSITE PAGE]

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